DRAKE UNIVERSITY ARTICULATION AGREEMENT

with

IOWA CENTRAL COMMUNITY COLLEGE

a course equivalency listing and

transfer planning guide for the

AREAS OF INQUIRY DRAKE CURRICULUM

DRAKE GENERAL EDUCATION FOR ENTRY

SPRING 2024 AND LATER

This articulation agreement is based on the Iowa Central Community College 2023-2024 General Catalog and the Drake University 2023-2024 General Catalog. Changes may occur prior to your first semester at Drake University. In the academic advising appointment with your Drake University College or School representative, inquire about any changes and how they may be relevant to creating your degree plan and reaching your educational goals. Please refer to <u>www.drake.edu</u> for up-to-date information.

For more information please contact:

Drake University Office of the Registrar, 2507 University Avenue, Des Moines, IA 50311

Phone: 1-515-271-2025

registrar@drake.edu

Iowa Central CC and Drake Equates

To see how Iowa Central courses transfer to Drake please go to <u>TES Course Finder</u> and Iowa Central Community College. Some of the Iowa Central courses are not currently offered or are no longer offered. Please make sure to check with Iowa Central that a course you might want to take is still being offered.

Areas of Inquiry (AOI)

The courses outlined will count towards satisfying the Drake Curriculum Area of Inquiry (AOI) requirements for majors in all the colleges and schools at Drake University.

Achievement guidelines are established in **ten Areas of Inquiry (AOIs)** that reflect the fundamentals Drake Curriculum principles and emphasize responsible decision making and self-discipline. **The approved Drake Curriculum course list for current Drake students can be accessed online** at <u>www.drake.edu/dc/</u>

In some cases, a course may be approved for more than one AOI. For example, BUS 185 is approved for both Critical Thinking and Values and Ethics AOIs. In those cases, the course may be applied in only one area. These courses, however, may simultaneously count toward a specific college or major requirements. Students are strongly encouraged to keep course syllabi from transfer institutions so that a closer evaluation may be made in the event that a course may need to be re-evaluated for its applicability to the Drake Curriculum plan.

ARTISTIC LITERACY (ARTS)

Drake students will learn to interpret and/or create art, Art constructs an essential and ongoing dialogue among individuals, cultures, and societies. Art--whether it takes visual, musical, or theatrical form--grows out of sustained intellectual inquiry. Drake students will recognize that art provides distinctive ways to engage the world and create expressions of the human condition.

- ART 101 Art Appreciation
- ART 115 Graphic Design
- ART 120 2-D Design
- ART 123 3-D Design
- ART 133 Drawing Lab
- ART 143 Painting I
- ART 163 Sculpture
- ART 203 Art History I
- ART 204 Art History II
- DRA 101 Introduction to Theatre
- DRA 125 Intro to Play Analysis
- DRA 162 Technical Theatre
- HUM 113 Exploring the Humanities
- MUS 100 Music Appreciation
- MUS 102 Music Fundamentals

CRITICAL THINKING (CRIT)

The Drake Curriculum makes an intentional effort to help students acquire the skills for rational analysis and argumentation. Critical Thinking should be purposeful, rigorous, self-reflective, and based on careful consideration of evidence.

One co	ourse				
ACC	142	Financial Accounting	PHI	145	Introduction to Ethical Conflicts
BUS	185	Business Law I	PSY	251	Social Psychology
CIS	172	Java	REL	105	Introduction to Religion
DRA	125	Intro to Play Analysis	SPC	101	Fundamentals of Oral Communication
MAT	158	Statistics II	SPC	112	Public Speaking
PHI	101	Introduction to Philosophy			

THE ENGAGED CITIZEN (CITZ)

Drake students will learn to participate effectively in democratic processes. Democracy relies upon the participation of an engaged, knowledgeable and responsible citizenry. As preparation for active participation in public debate, Drake students learn to evaluate the mix of diverse values and interests that influence democratic decision-making. In a sophomore level course, students have the opportunity to bring diverse disciplines to bear in further developing the skills, knowledge, and dispositions that will lead them to be active stewards working for the common good of local, national and global communities. This requirement will be fulfilled through coursework that challenges students to critically reflect upon the social, economic or political institutions and issues that shape the choices they will face as citizens. Instructors will provide students with opportunities to model democratic practices or public engagement through participatory activities organized in the classroom and/or community. Engaged Citizen courses require sophomore standing (students must have 30 or more credit hours).

One course

- COM 148 Diversity and the Media
- CRJ 132 Constitutional Law
- MMS 241 Public Relations & Marketing
- POL 121 International Relations
- SOC 115 Social Problems
- SPC 101 Fundamentals of Oral Communication
- SPC 112 Public Speaking

GLOBAL AND CULTURAL UNDERSTANDING (GLOB)

Through understanding the interaction of knowledge, awareness, and cultural responsibility, Drake students will pursue the ideal wherein all persons have value and a voice. They will learn to examine aspects of society in relation to nationality, race, ethnicity, gender or culture, including the interactive nature of relations among people who differ according to these categories.

ANT	105	Cultural Anthropology	FLS	142	Eleme
ASL	161	American Sign Language II	FLS	242	Interm
CLS	130	African Cultures	HIS	211	Mode
CLS	141	Middle Eastern History & Cultures	LIT	130	Africa
CLS	165	Elementary Arabic II	LIT	133	Minor
CLS	167	Intermediate Arabic II	POL	125	Compa
CLS	170	Elementary Chinese I			

FLS	142	Elementary Spanish II
FLS	242	Intermediate Spanish II
	242	•
HIS	211	Modern Asian History
LIT	130	African American Literature
LIT	133	Minority Voices in US Literature
POL	125	Comparative Gov't & Politics

HISTORICAL FOUNDATIONS (HISF)

Drake Students will gain greater understanding of the historical foundations of the modern world and the interconnections of global cultures. Two courses are required in this area of inquiry. Students will use historical analyses to study the interplay of multiple forces of change over time. Courses that count for this AOI will engage students to achieve at least two of these student learning outcomes.

Chose two

ART	203	Art History I
ART	204	Art History II
CLS	130	African Cultures
CLS	141	Middle Eastern History & Cultures
CLS	165	Elementary Arabic II
CLS	167	Intermediate Arabic II
CLS	170	Elementary Chinese I
HIS	110	West Civ: Ancient to Early Modern
HIS	111	West Civ: Early Modern to Present
HIS	151	U.S. History to 1877
HIS	152	U.S. History since 1877
HIS	211	Modern Asian History
HIS	251	U.S. History 1945 to Present
LIT	111	American Literature Since Mid-1800's
	4 4 0	 But table the second second

LIT 140 British Literature I

INFORMATION LITERACY (INFO)

Drake students will learn to acquire, analyze, interpret, and integrate information, employing appropriate technology to assist with these processes, and to understand the social and ethical implications of information use and misuse. Drake students will use appropriate sources, including library and internet resources, to process and evaluate information. Students will gain an understanding of the social and ethical issues encountered in a networked world, an ability to assess the quality of information, and learn appropriate ways to reference information sources.

CIS	172	Java
COM	150	Mass Communications and Society
EDU	255	Technology in the Classroom
MMS	101	Mass Media
SMM	170	Social Media Campaigns

QUANTITATIVE LITERACY (QUAN)

Students will learn to reason with the symbols and components of mathematical languages as well as effectively use the principles that underlie these operations. Courses that satisfy this requirement will have mathematical reasoning as their principal focus. They may also address questions that engage learners with the world around them and help them to analyze quantitative claims that arise from the study of civic, political, scientific, or social issues. Quantitative literacy courses may be focused on the mathematical needs of a specific discipline or on a specific interdisciplinary issue or problem. These courses will engage students to achieve these student learning outcomes.

One course						
BUS	210	Business Statistics	MAT	157	Statistics	
MAT	111	Math for Liberal Arts	MAT	158	Statistics II	
MAT	117	Math for Elementary Teachers	MAT	162	Business Statistics	
MAT	120	College Algebra	MAT	165	Business Calculus	
MAT	127	College Algebra & Trig	MAT	210	Calculus I	
MAT	140	Finite Math	MAT	216	Calculus II	
MAT	150	Discrete Math	MAT	219	Calculus III	

SCIENTIFIC LITERACY (LIFE, PHSC)

Scientific literacy is crucial for understanding the issues that affect the future for all people, locally, nationally, and globally. Drake students will gain a basic understanding of content, methods, and contributions of science through courses rooted in the content of the life/behavioral and physical sciences. Through significant exposure to experiment and theory, students will be able to meaningfully interpret and evaluate scientific information for personal and professional applications as engaged citizens. All courses that fulfil this AOI will engage students to achieve basic scientific literacy; individual courses will pursue the additional outcomes as appropriate to their disciplinary or interdisciplinary focus. Drake students will complete two courses in this area of inquiry, including one in the life/behavioral sciences and one in the physical sciences. At least one course taken for this AOI will include a laboratory or field experience.

Choose two, one from each category and at least one with a lab

One Life/Behavioral Science				One Physical Science		
BIO	102	Introductory Biology	CHM	110	Introduction to Chemistry	
BIO	105	Introductory Biology	CHM	111	Intro to Chemistry Lab	
BIO	112	General Biology I	CHM	112	Intro to Chemistry	
BIO	113	General Biology II	CHM	130	Intro to Organic & Biochem	
CHM	110	Introduction to Chemistry	CHM	132	Intro to Organic & Biochem	
CHM	111	Intro to Chemistry Lab	CHM	165	General Chemistry I	
CHM	112	Intro to Chemistry	CHM	261	Organic Chemistry I	
CHM	130	Intro to Organic & Biochem	CHM	271	Organic Chemistry II	
CHM	132	Intro to Organic & Biochem	PHS	120	Exploring Physical Science	
CHM	261	Organic Chemistry I	PHS	125	Physical Science	
CHM	271	Organic Chemistry II	PHY	162	College Physics I	
ENV	111	Environmental Science	PHY	212	Classical Physics	
PSY	111	Intro to Psychology				

VALUES AND ETHICS (VE)

Students will learn to recognize ethical issues and to reflect critically upon the demands of conscience. They will develop as reflective practitioners with an understanding of the larger goals of stewardship inherent in their professional endeavors and have a sense of obligation that extends beyond the self. They will develop an understanding of the skills and knowledge necessary to anticipate the consequences of actions as well as an understanding of the dispositions necessary to develop a commitment to ethical conduct. Students will develop the basic tools required to question themselves and others in a responsible manner and to evaluate the ethical implications of both collective and personal choices.

Once course

BUS	180	Business Ethics
BUS	185	Business Law I
JOU	210	Media Law & Ethics
PHI	145	Introduction to Ethical Conflict

WRITTEN COMMUNICATION (WRIT)

Drake students will learn to read with discrimination and understanding and to write persuasively. Drake students will learn to shape their writing according to subject, purpose, medium, context and intended audience. This area of inquiry may be satisfied by a single course, provided that writing is a significant component of the course, significant attention is directed towards the teaching of writing, and a significant portion of the student's grade focuses on the quality of writing, independent of the subject matter.

ENG	105	Composition I
ENG	106	Composition II
ENG	221	Creative Writing
JOU	121	Newswriting and Reporting